GIANT FREE POSTER
Disney's
THE LITTLE
MERMAID
OCTOBER 1994
EVERY MONTH
NO.1
STORIES • ACTIVITIES • PUZZLES
90p
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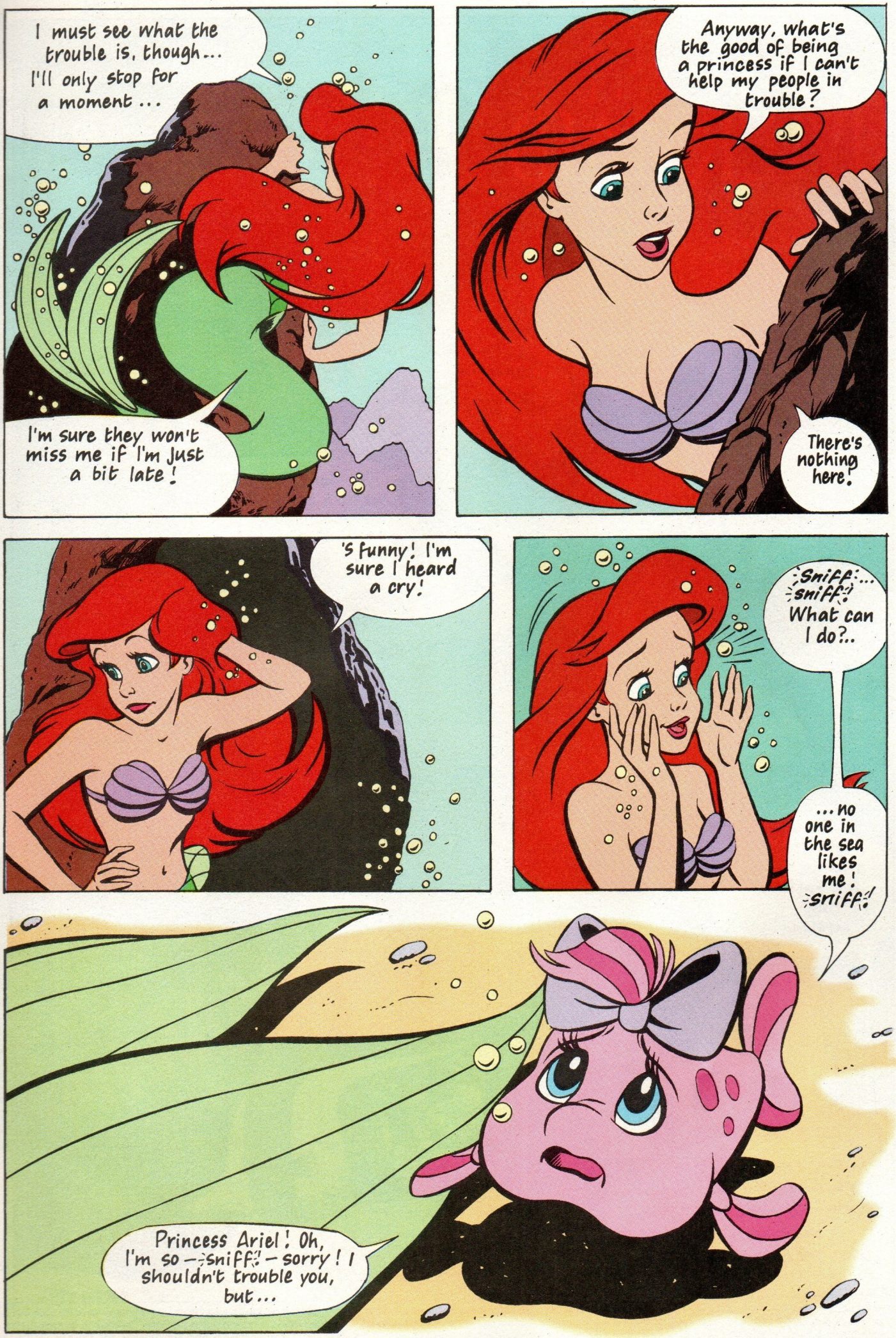
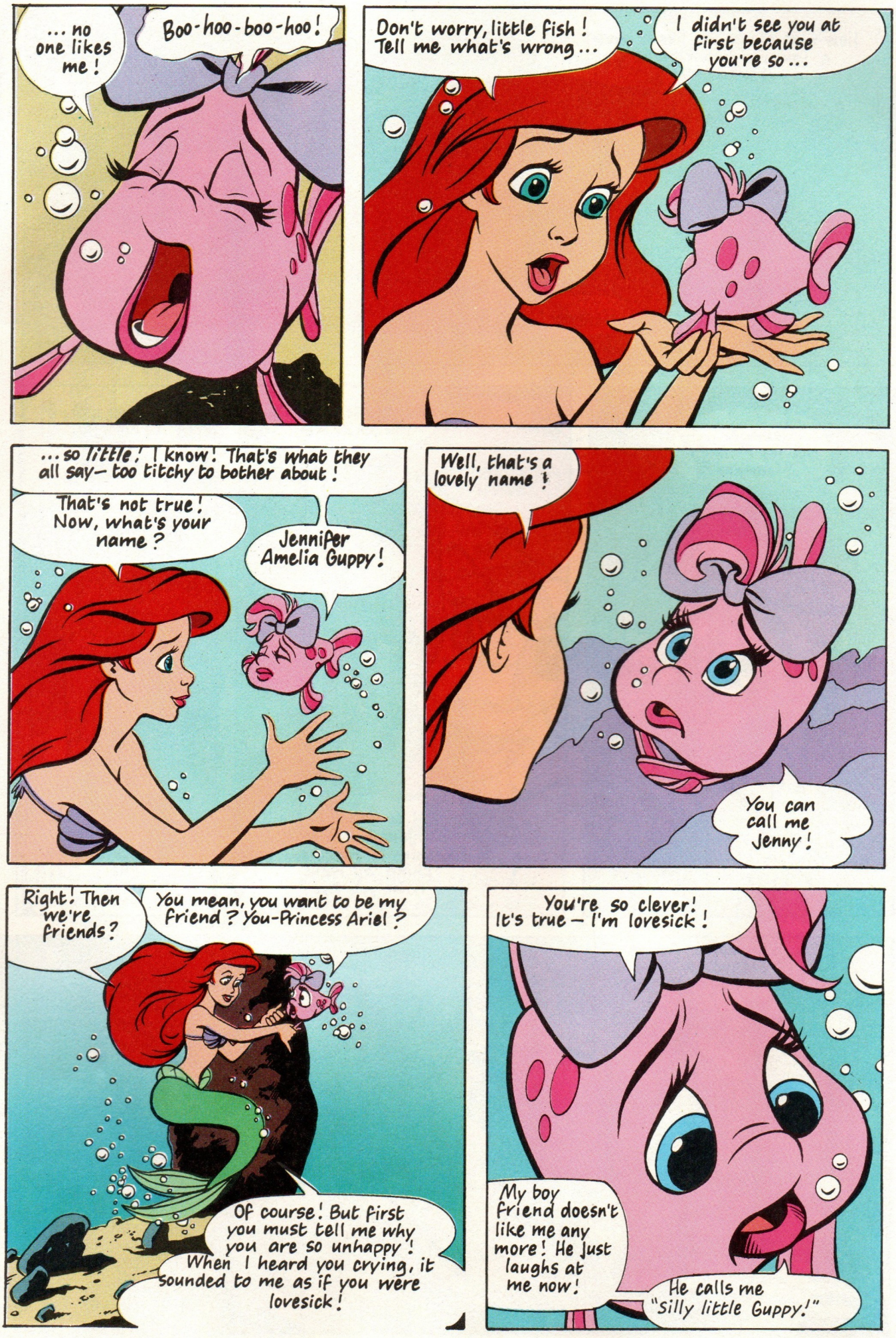
Undersea treasures

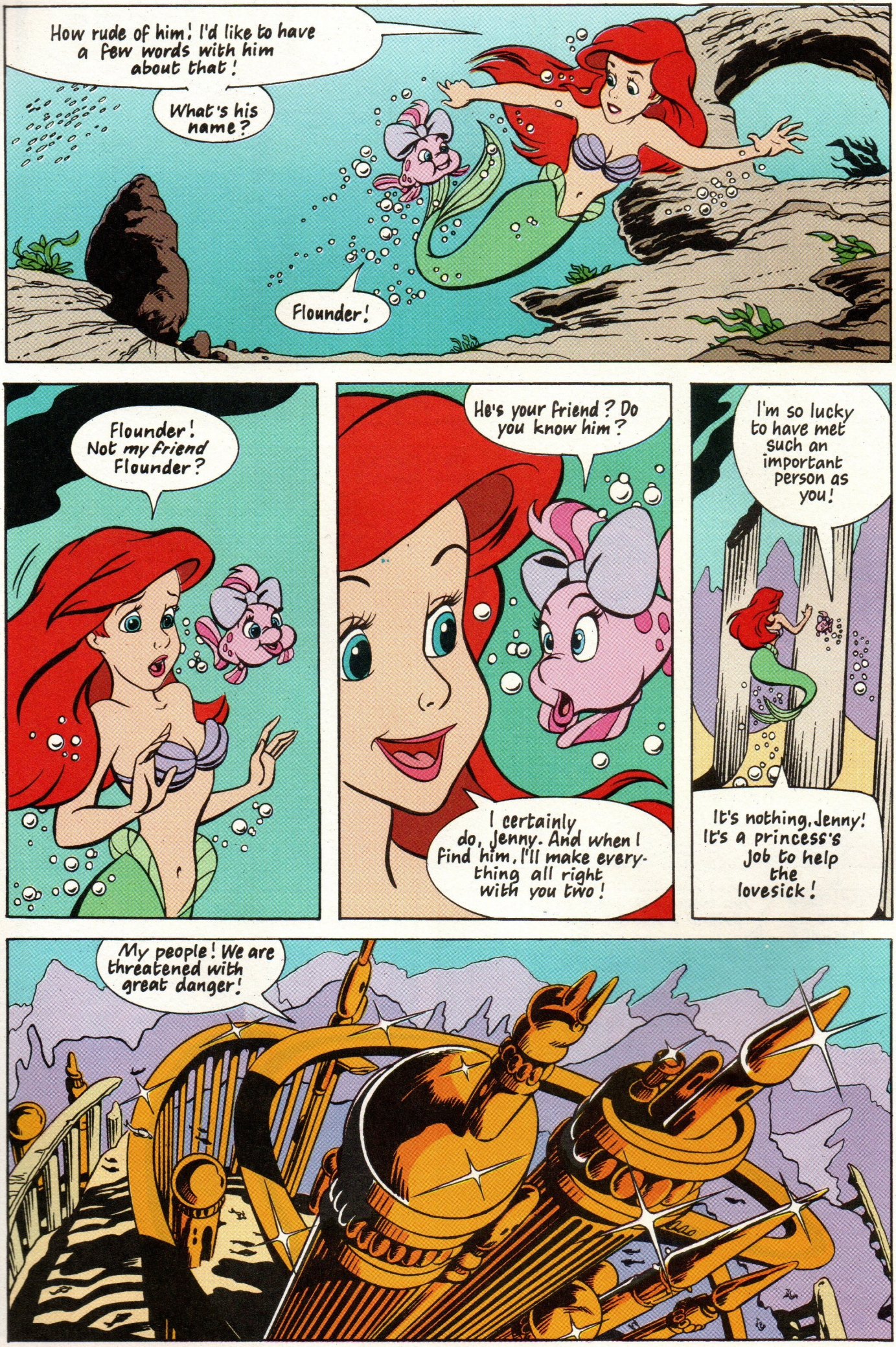
Ariel has found a shiny new treasure to add to her collection. Can you see what other treasures she and Flounder have discovered? Join each set of dots to find out.

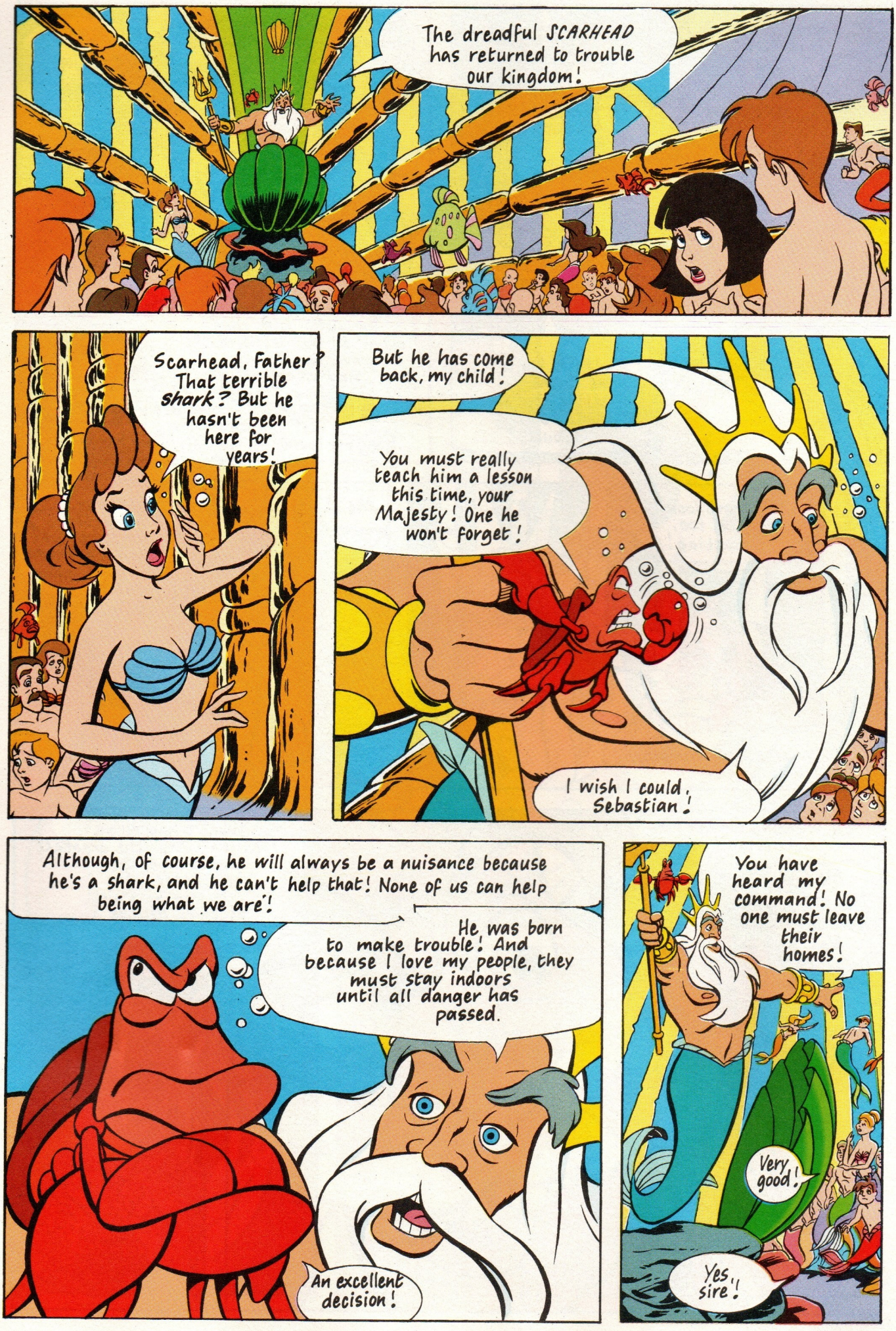
Disney's
THE LITTLE MERMAID
in Guppy love
WAAAAHH
Oh, dear! What a terrible noise! It sounds like someone's crying behind that rock!
WAAAAAHHH
If I stop I shall be late for Father's big meeting!
And if I'm late, he'll get so cross! He just hates me being late — and his meeting is supposed to be terribly important...
H'm...
KJF008-1

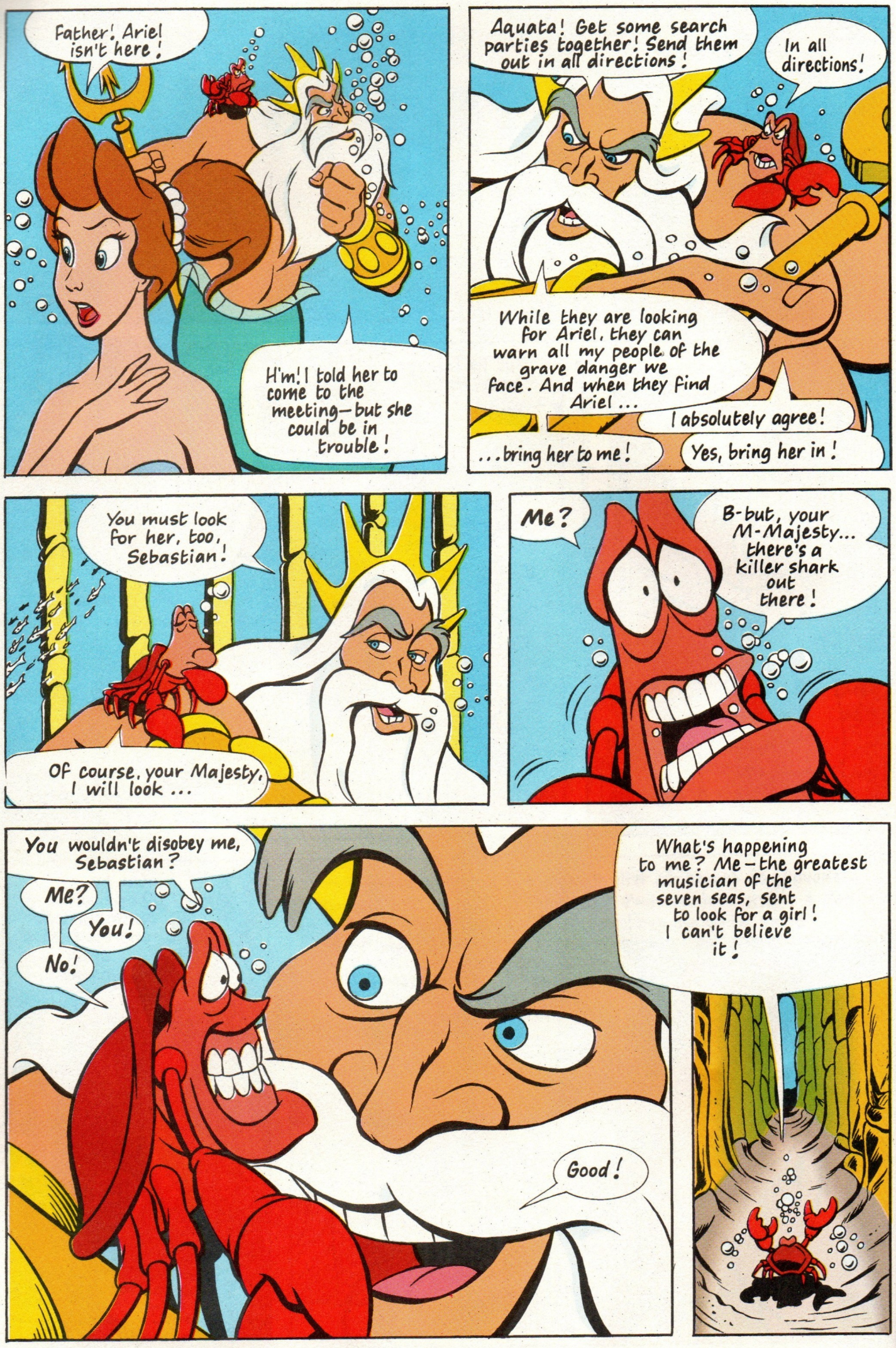
Published monthly by Fleetway Editions, 25-31 Tavistock Place, London, WC1H 9SU. ISSN 1355 3801. The Little Mermaid Monthly must not be sold at more than the recommended selling price shown on the cover. **Sole Agents:** Australia and New Zealand, Gordon & Gotch Ltd. South Africa, Central news Agency Ltd. © The Walt Disney Company. All rights reserved, reproduction without permission is strictly forbidden. Origination by **DL Repro**, London. Printed by BPC Magazines, Colchester, Essex. **Distributed by** Comag Magazine Marketing, Tavistock Road, West Drayton, Middlesex, UB7 7QE. Tel: 0895 444055. **Subscription Enquiries:** Barry Patterson, AIM, East wing, Pre Complex, Pallion Industrial Estate, Sunderland SR4 6SN. Tel: 091-510 2290. Annual Subscriptions: UK / EEC £10.80. Rest of world £26.20. **Editor:** Helen Otway. **Art Editor:** Dominic Gregory **Production:** Michelle French


I must see what the trouble is, though... I'll only stop for a moment...
I'm sure they won't miss me if I'm just a bit late!
Anyway, what's the good of being a princess if I can't help my people in trouble?
There's nothing here.
's funny! I'm sure I heard a cry!
Sniff... sniff! What can I do?..
...no one in the sea likes me! Sniff!
Princess Ariel! Oh, I'm so — sniff! — sorry! I shouldn't trouble you, but...

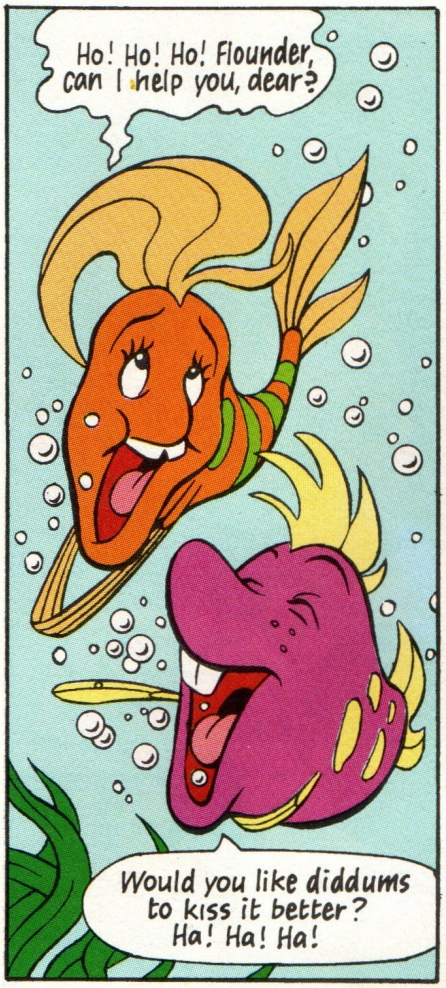

... no one likes me!
Boo-hoo-boo-hoo!
Don't worry, little fish! Tell me what's wrong...
I didn't see you at first because you're so...
... so little! I know! That's what they all say— too titchy to bother about!
That's not true! Now, what's your name?
Jennifer Amelia Guppy!
Well, that's a lovely name!
You can call me Jenny!
Right! Then we're friends?
You mean, you want to be my friend? You-Princess Ariel?
Of course! But first you must tell me why you are so unhappy! When I heard you crying, it sounded to me as if you were lovesick!
You're so clever! It's true— I'm lovesick!
My boy friend doesn't like me any more! He just laughs at me now!
He calls me "Silly little Guppy!"

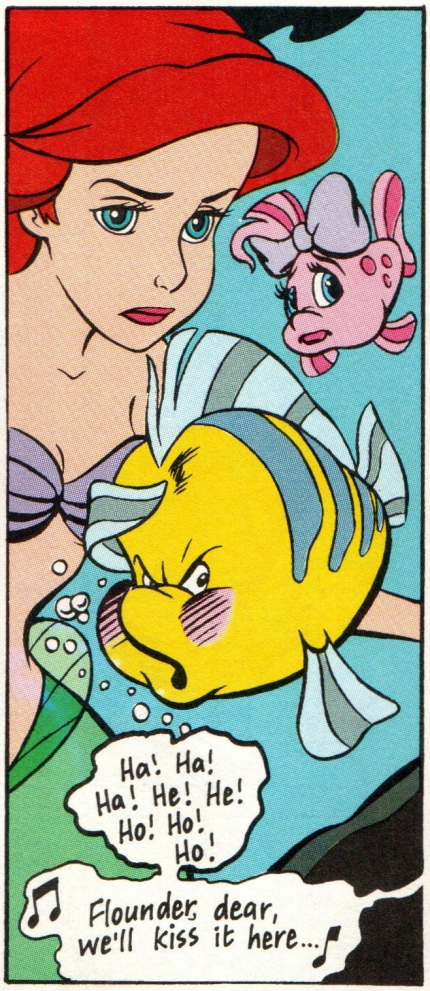

How rude of him! I'd like to have a few words with him about that!
What's his name?
Flounder!
Flounder! Not my friend Flounder?
He's your friend? Do you know him?
I certainly do, Jenny. And when I find him, I'll make everything all right with you two!
I'm so lucky to have met such an important person as you!
It's nothing, Jenny! It's a princess's job to help the lovesick!
My people! We are threatened with great danger!

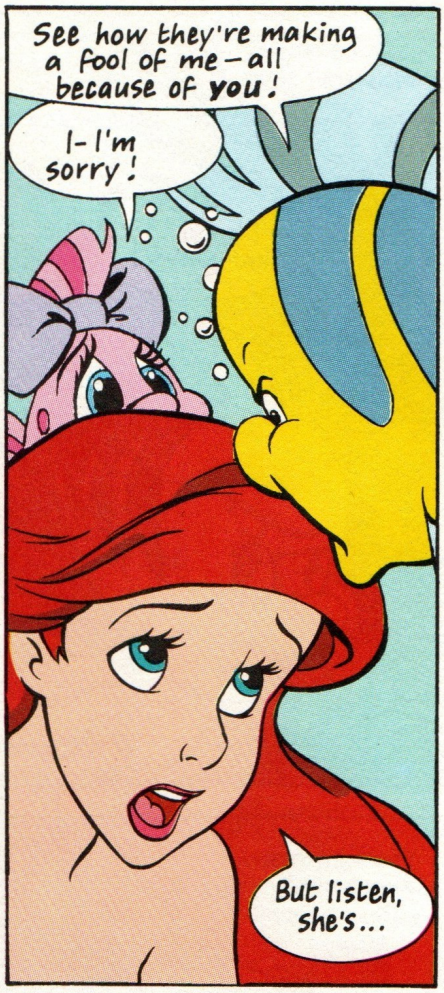

The dreadful SCARHEAD has returned to trouble our kingdom!
Scarhead, Father? That terrible shark? But he hasn't been here for years!
But he has come back, my child!
You must really teach him a lesson this time, your Majesty! One he won't forget!
I wish I could, Sebastian!
Although, of course, he will always be a nuisance because he's a shark, and he can't help that! None of us can help being what we are!
He was born to make trouble! And because I love my people, they must stay indoors until all danger has passed.
An excellent decision!
You have heard my command! No one must leave their homes!
Very good!
Yes, sire!

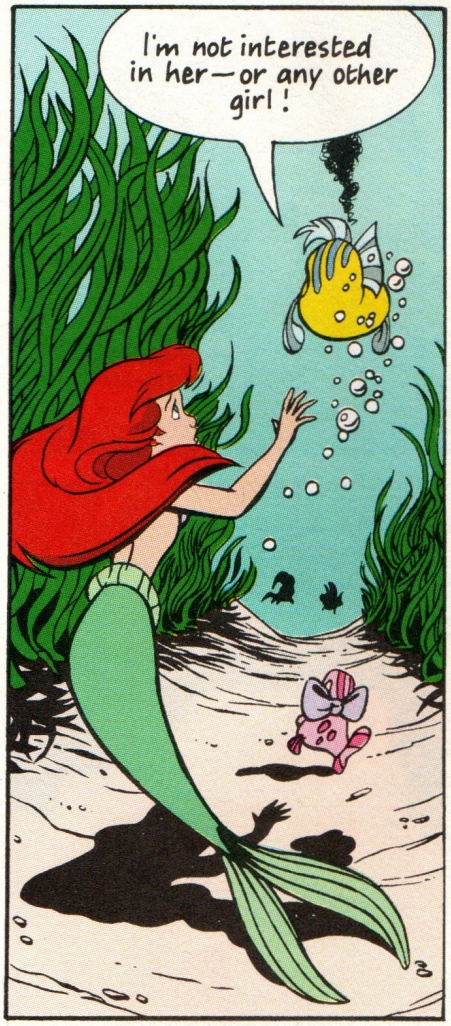

Father! Ariel isn't here!
H'm! I told her to come to the meeting—but she could be in trouble!
Aquata! Get some search parties together! Send them out in all directions!
In all directions!
While they are looking for Ariel, they can warn all my people of the grave danger we face. And when they find Ariel ...
I absolutely agree!
...bring her to me!
Yes, bring her in!
You must look for her, too, Sebastian!
Of course, your Majesty, I will look ...
Me?
B-but, your M-Majesty... there's a killer shark out there!
You wouldn't disobey me, Sebastian?
Me?
You!
No!
What's happening to me? Me—the greatest musician of the seven seas, sent to look for a girl! I can't believe it!
Good!

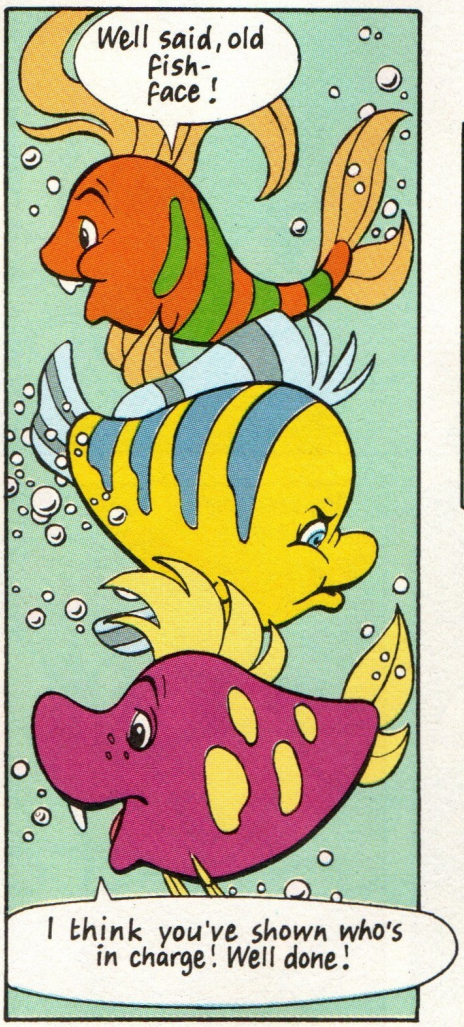
Come on, Mackerel! This way!
I'll get that shark!
Don't talk about that shark, Mackerel! It gives me the jitters!
Oh Snorkel, you're chicken!
We'll zig-zag past it!
Flounder, I want a word with you!
You've been saying nasty things about Jenny!
Jenny! Didn't I tell you...
Hello, Flounder!
Look out, Flounder!
WONK!
Oh, you poor dear!
Are you badly hurt, Flounder? That was my fault! Can I help you?


Ho! Ho! Ho! Flounder, can I help you, dear?
Would you like diddums to kiss it better? Ha! Ha! Ha!

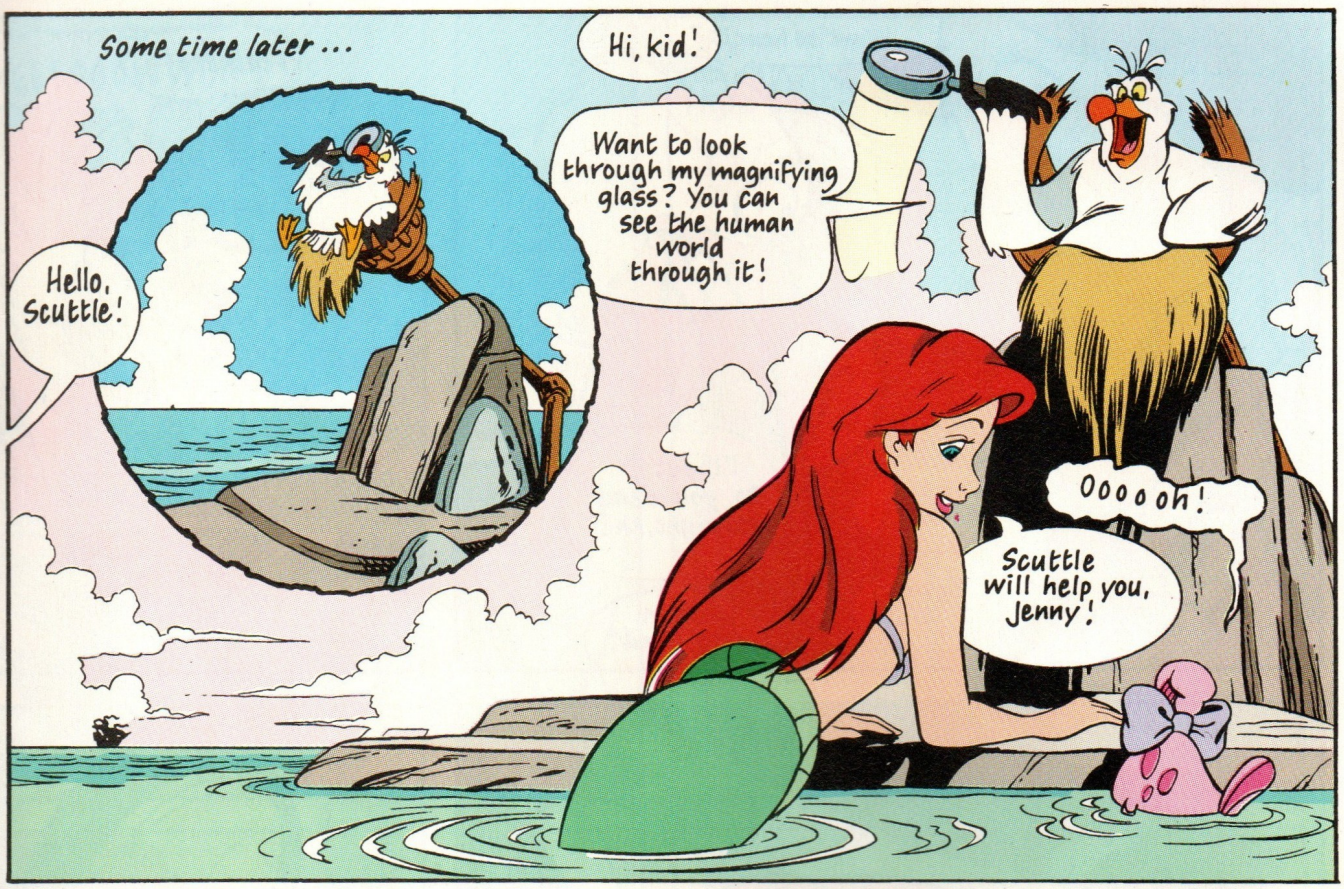

Ha! Ha! Ha! He! He! Ho! Ho! Ho!
Flounder dear, we'll kiss it here...

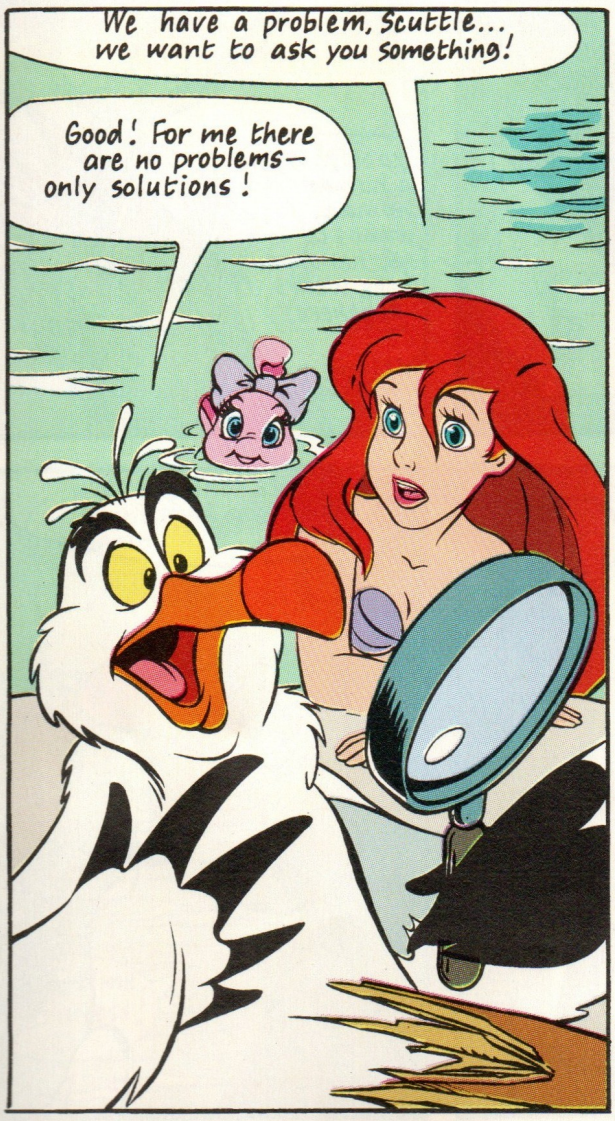

See how they're making a fool of me—all because of you!
I-I'm sorry!
But listen, she's...

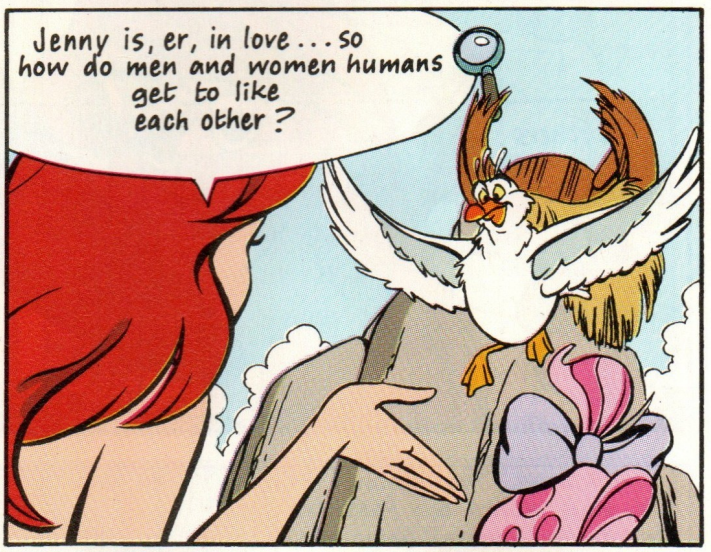

I'm not interested in her—or any other girl!

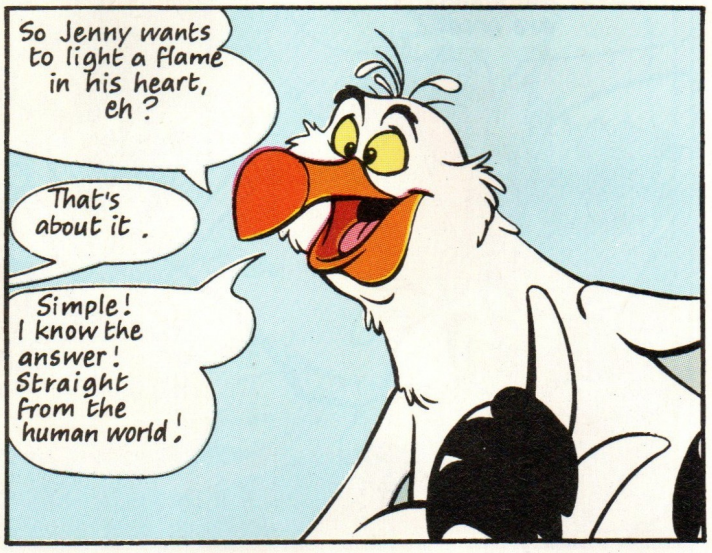

Well said, old fish-face!
I think you've shown who's in charge! Well done!

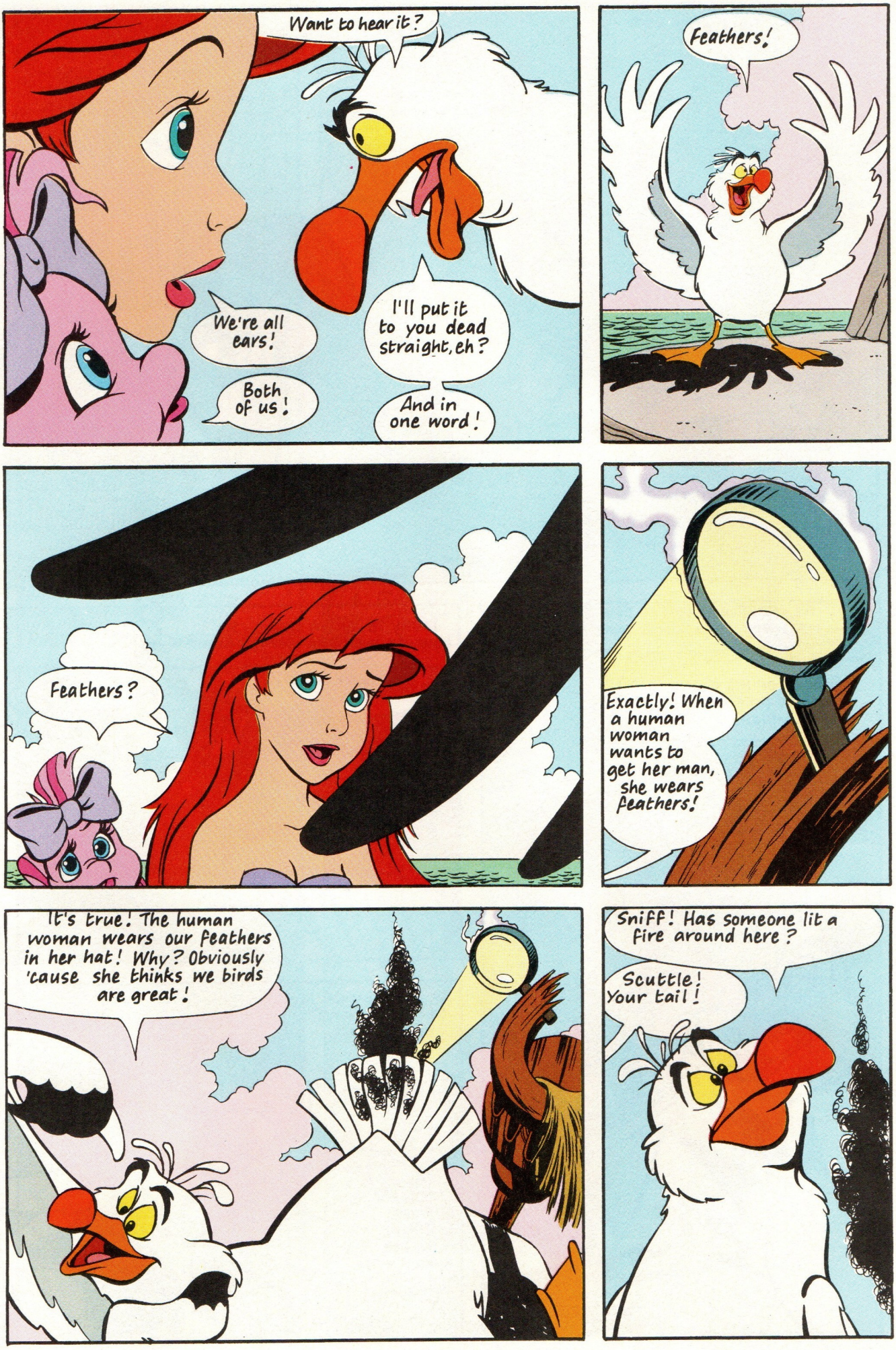
So there!

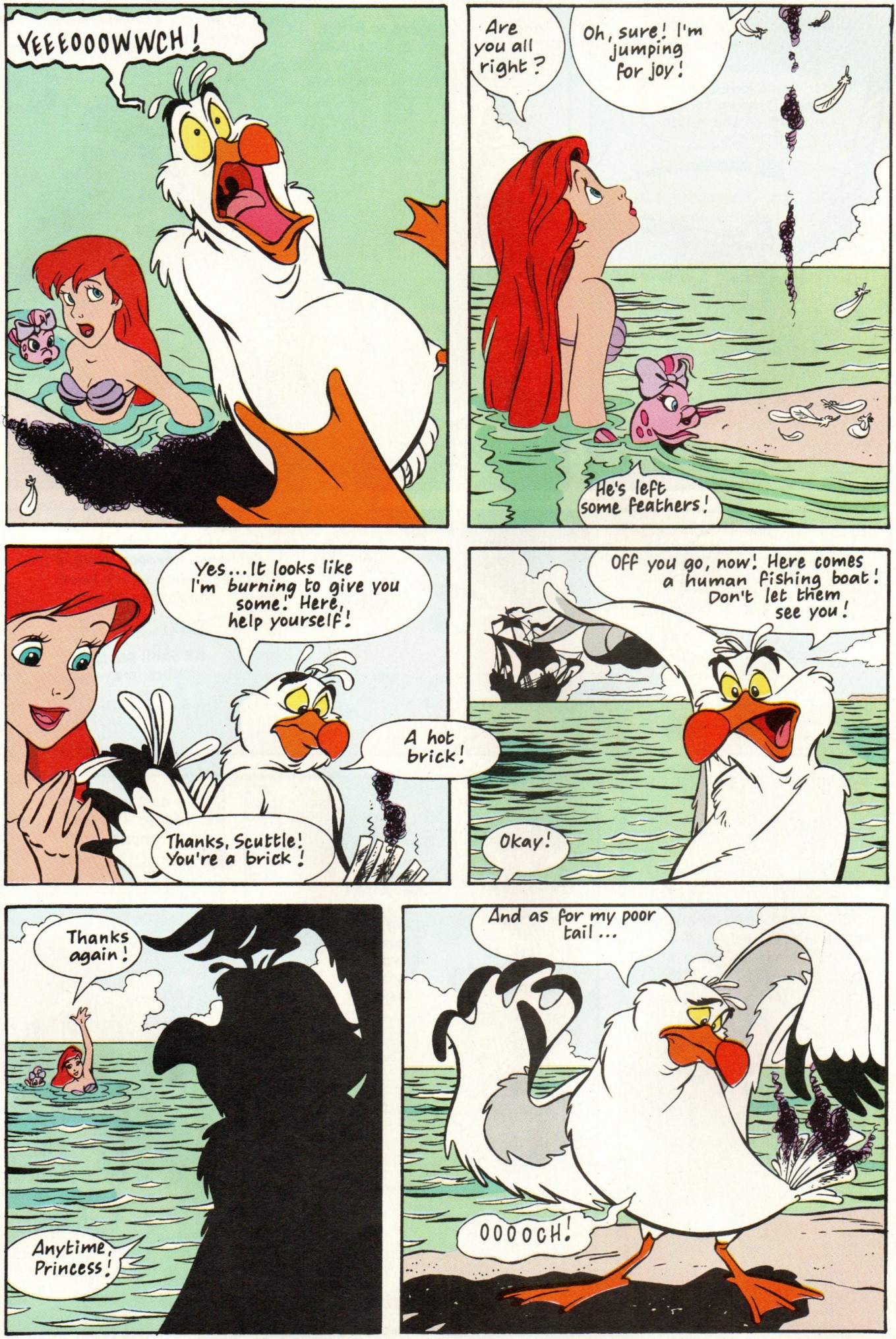

Some time later ...
Hello, Scuttle!
Hi, kid!
Want to look through my magnifying glass? You can see the human world through it!
Oooo oh!
Scuttle will help you, Jenny!


We have a problem, Scuttle... we want to ask you something!
Good! For me there are no problems— only solutions!


Jenny is, er, in love ... so how do men and women humans get to like each other?


So Jenny wants to light a flame in his heart, eh?
That's about it.
Simple! I know the answer! Straight from the human world!


Want to hear it?
We're all ears!
Both of us!
I'll put it to you dead straight, eh?
And in one word!
Feathers!
Feathers?
Exactly! When a human woman wants to get her man, she wears feathers!
It's true! The human woman wears our feathers in her hat! Why? Obviously 'cause she thinks we birds are great!
Sniff! Has someone lit a fire around here?
Scuttle! Your tail!


YEEEOOOWWCH!
Are you all right?
Oh, sure! I'm jumping for joy!
He's left some feathers!
Yes... It looks like I'm burning to give you some! Here, help yourself!
A hot brick!
Thanks, Scuttle! You're a brick!
Off you go, now! Here comes a human fishing boat! Don't let them see you!
Okay!
Thanks again!
Anytime, Princess!
And as for my poor tail...
OOOOCH!

Don't lean too far forward, Eric! It's dangerous!
You don't think the shark is going to jump out of the water, Grimsby?
No, but if you were to fall in, the shark would be around here in seconds, and then...
You're right! In the water, the monster's got everything on its side!
And this shark still has the big scar that my father's harpoon gave it! It certainly won't have forgotten that!
We shall see it before long, Grimsby!
HA HA
HA HA HA
Hey! Look at Miss Featherbrain, chaps!
I thought it was a flying fish!
Get ready for take-off! Ha! Ha! Ha! Ho! Ho! Ho!
You and your bright ideas! I've had enough!

Continued after the bookmarks page.

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Why? Because for an annual subscription of only £5.00 you will receive;

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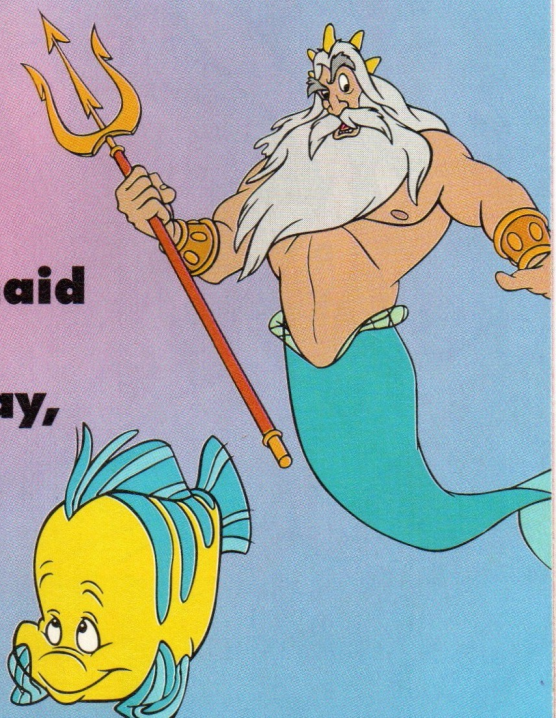
FREE with next month's issue!

These beautiful transfers featuring Ariel and her underwater friends!



FREE only with The Little Mermaid issue 2 on sale Saturday, 22 October

Warning: These transfers are not to be used on your skin

Shiver me timbers! Ariel and her friends have come across a spooky pirate ship from years gone by. Something's not quite right, though. There are 13 things that you wouldn't expect to find on or near an old galleon. Can you spot them all? Answers are at the bottom of the page.

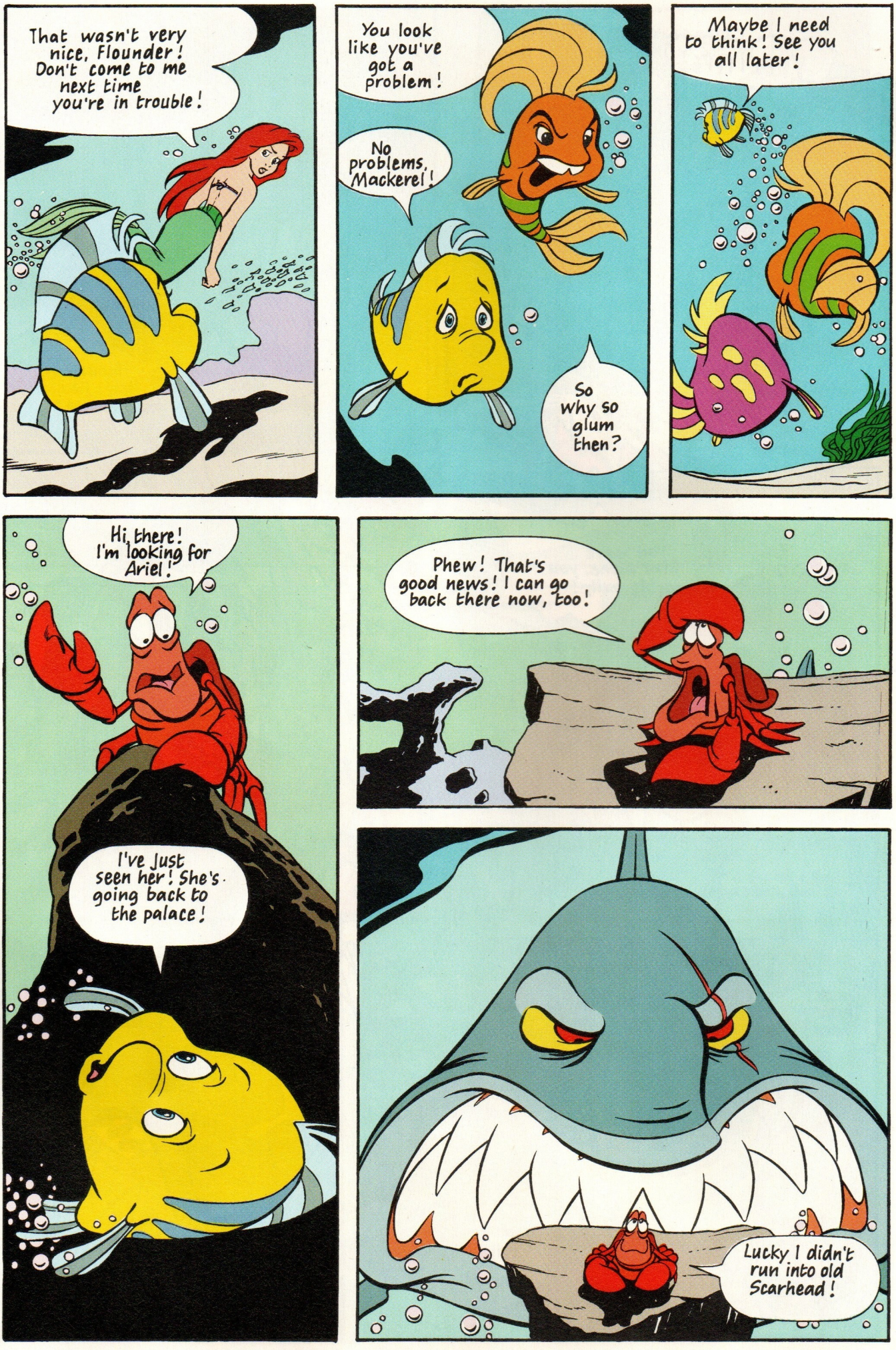
Answers:
left to right: helicopter, clown, walkie-talkie, man with dog, bullet, deep-sea diver, basket of flowers, tyres, bicycle, pilot's seat, traffic lights, scuba diver, cowboy.

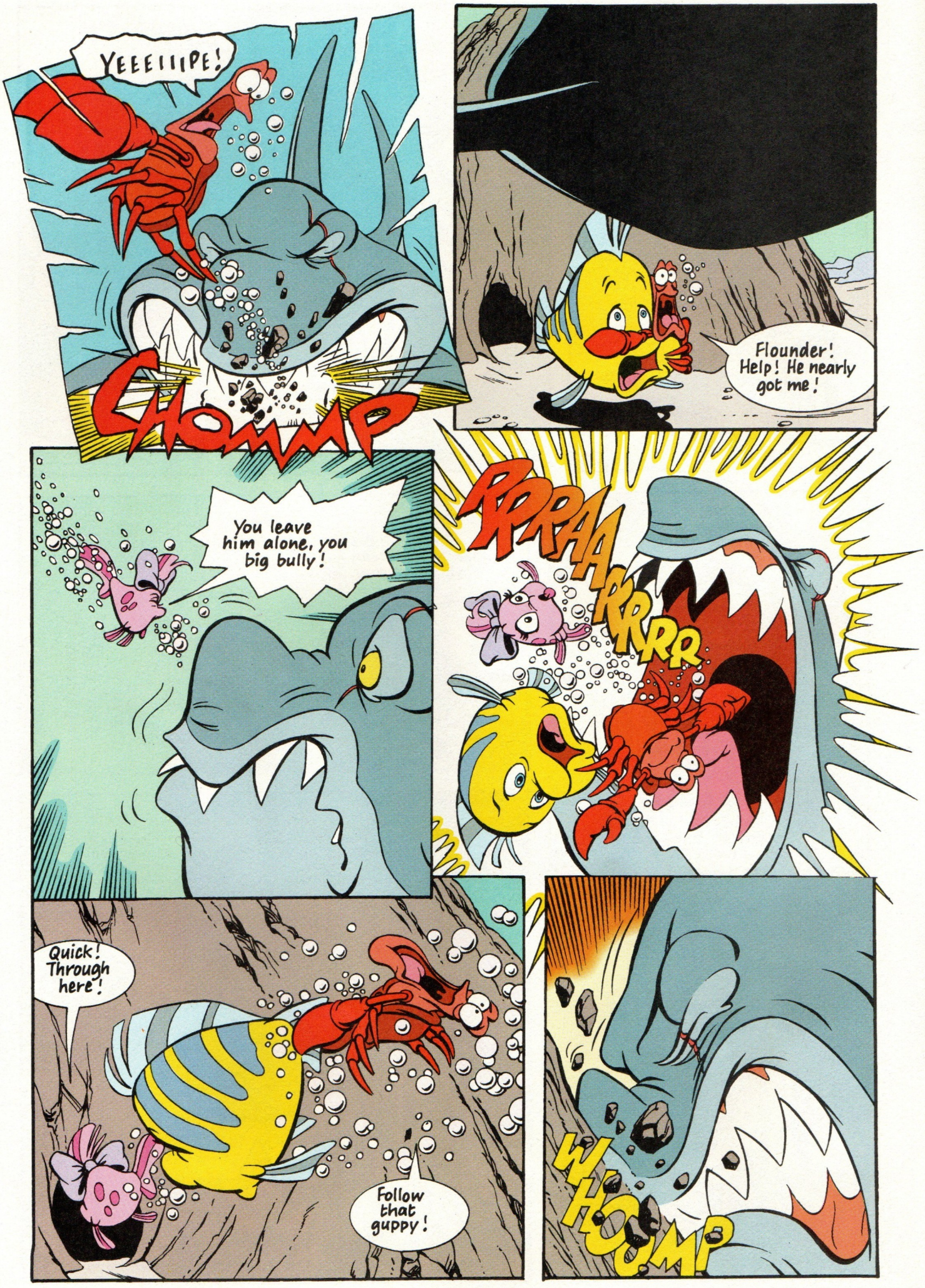
Do you recognise this sea witch? Leaving her hair white, follow our colour key to see what she looks like. Then colour the rest in shades of sea greens and blues.

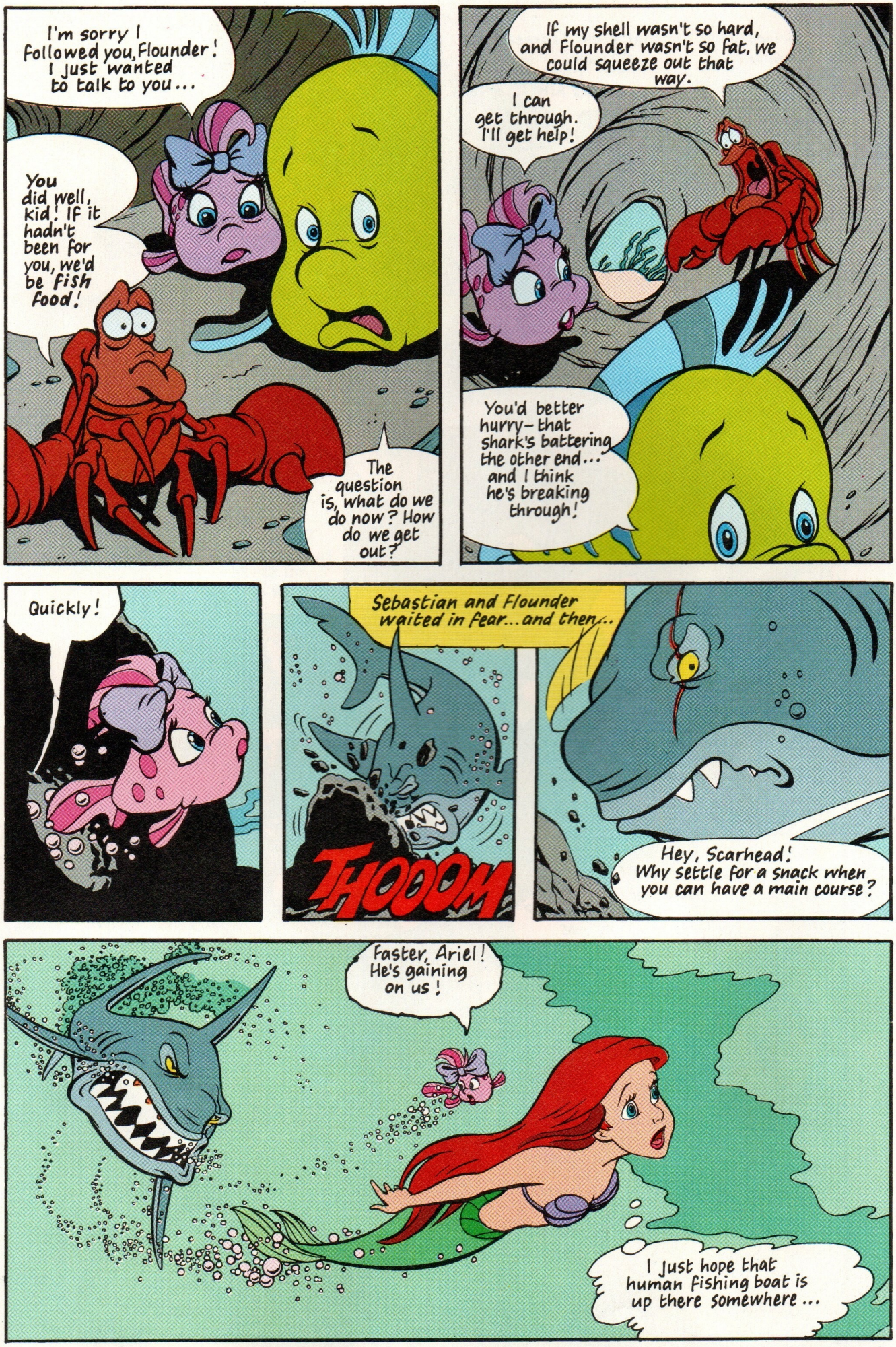
1 = black 2 = purple 3 = red 4 = dark pink 5 = light pink 6 = green

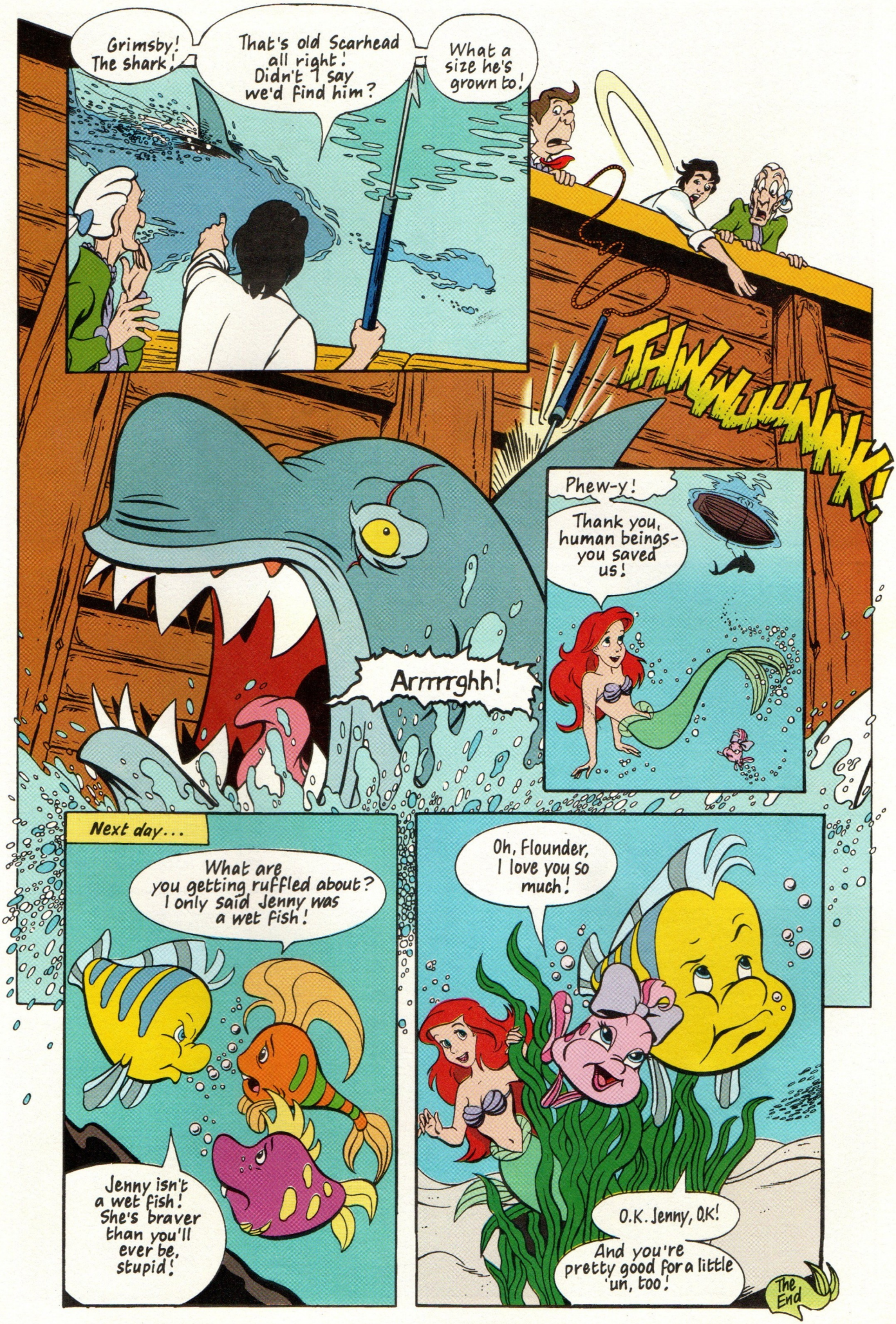
Bubbly Bookmarks

Brighten up your bedtime reading with these colourful bookmarks and let Ariel and Flounder keep your place for you. Just cut the bookmarks out, then stick them to some card. Now all you need are some good books to put them in. Happy reading!


That wasn't very nice, Flounder! Don't come to me next time you're in trouble!
You look like you've got a problem!
No problems, Mackerel!
So why so glum then?
Maybe I need to think! See you all later!
Hi there! I'm looking for Ariel!
I've just seen her! She's going back to the palace!
Phew! That's good news! I can go back there now, too!
Lucky I didn't run into old Scarhead!

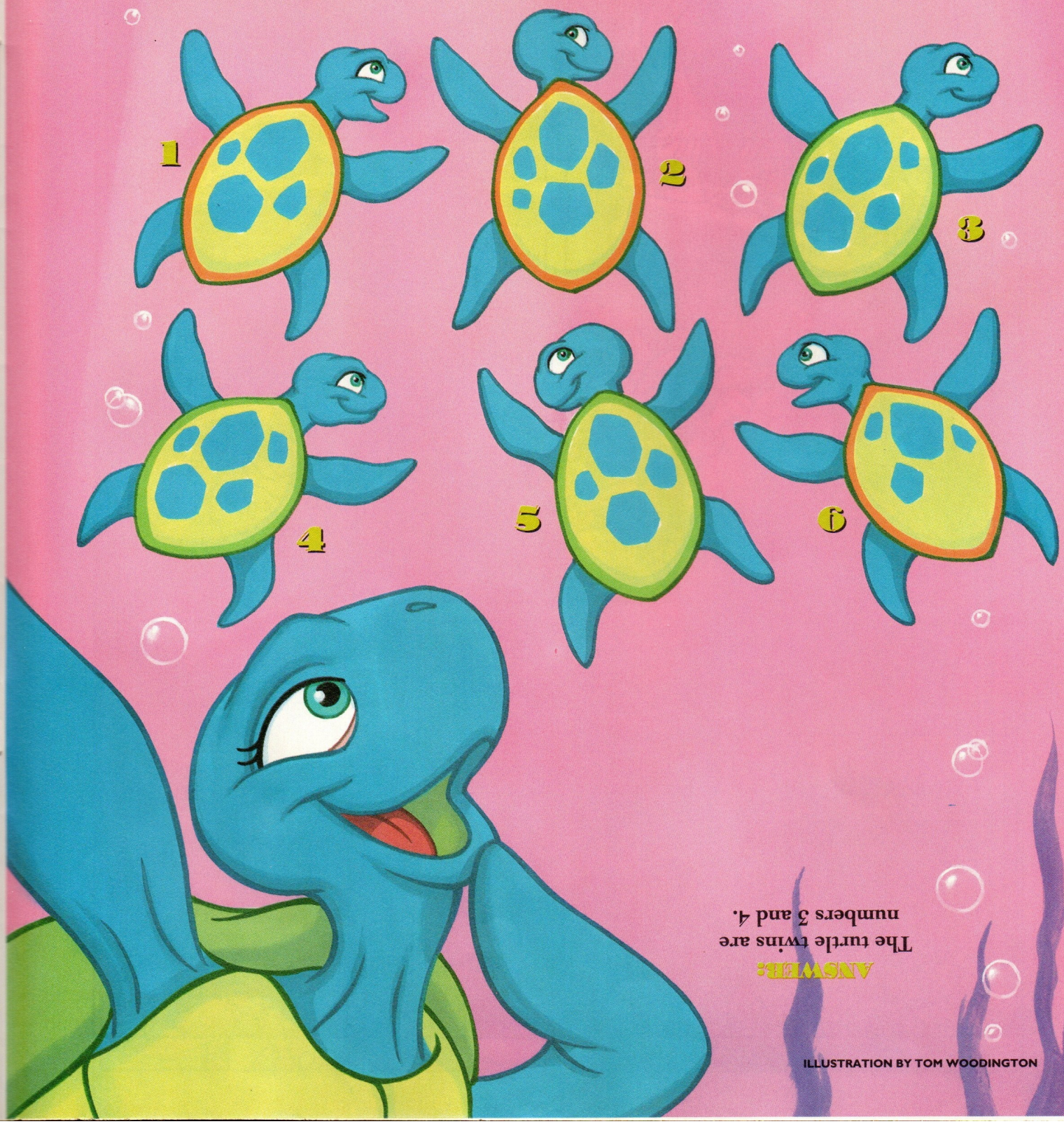

YEEEIIIPE!
CHOMMP
Flounder! Help! He nearly got me!
You leave him alone, you big bully!
RRRAARRRR
Quick! Through here!
Follow that guppy!
WHOOMP


I'm sorry! I followed you, Flounder! I just wanted to talk to you...
You did well, kid! If it hadn't been for you, we'd be fish food!
The question is, what do we do now? How do we get out?
If my shell wasn't so hard, and Flounder wasn't so fat, we could squeeze out that way.
I can get through. I'll get help!
You'd better hurry- that shark's battering the other end... and I think he's breaking through!
Quickly!
Sebastian and Flounder waited in fear... and then...
THOOOM
Hey, Scarhead! Why settle for a snack when you can have a main course?
Faster, Ariel! He's gaining on us!
I just hope that human fishing boat is up there somewhere...


Grimsby! The shark!
That's old Scarhead all right! Didn't I say we'd find him?
What a size he's grown to!
THWUUNNK!
Arrrrghh!
Phew-y!
Thank you, human beings- you saved us!
Next day...
What are you getting ruffled about? I only said Jenny was a wet fish!
Jenny isn't a wet fish! She's braver than you'll ever be, stupid!
Oh, Flounder, I love you so much!
O.K. Jenny, O.K!
And you're pretty good for a little 'un, too!
The End

DOUBLE Trouble

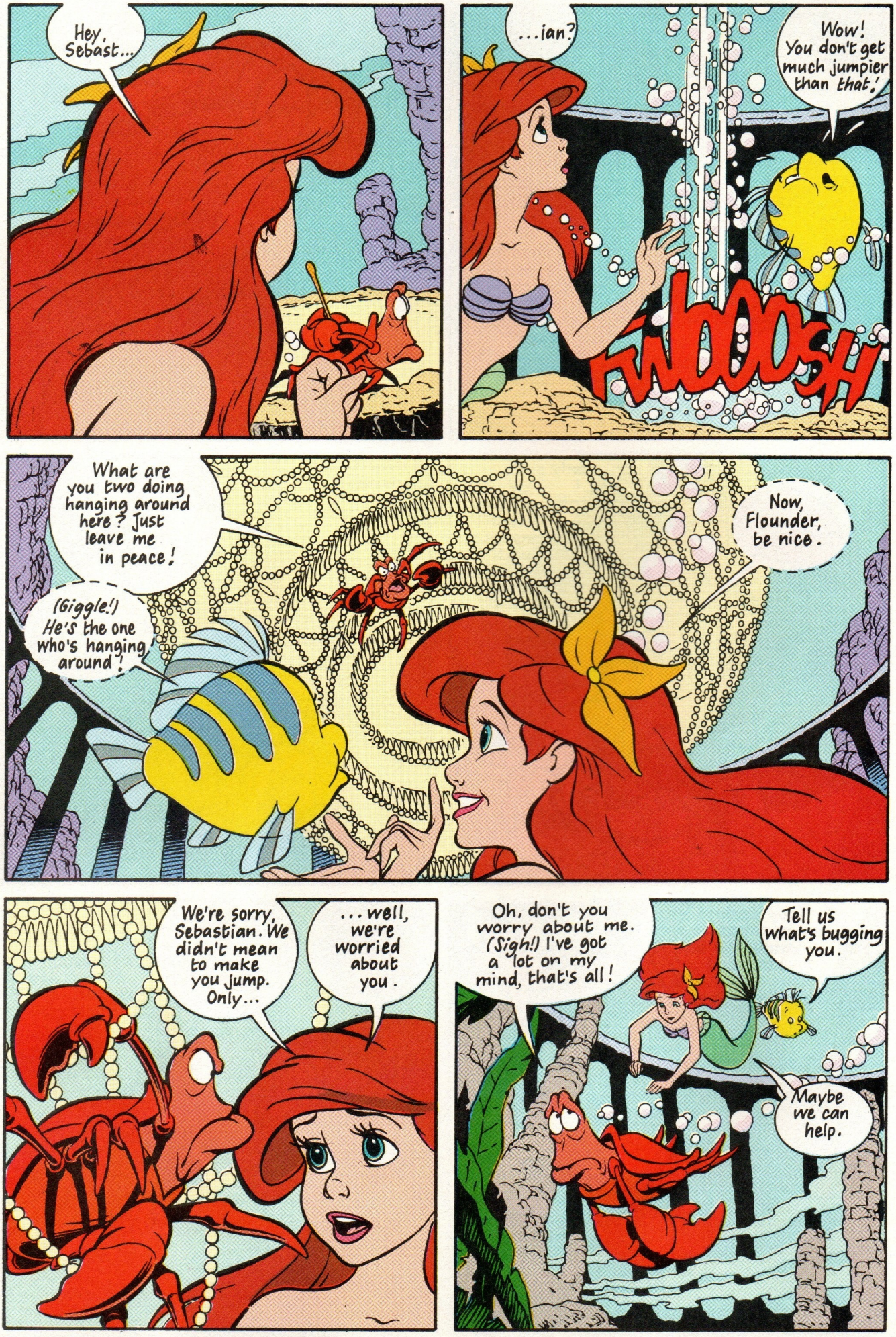
The Mother Sea Turtle is having a hard time finding her twins. Help her by circling the two babies that look exactly alike.

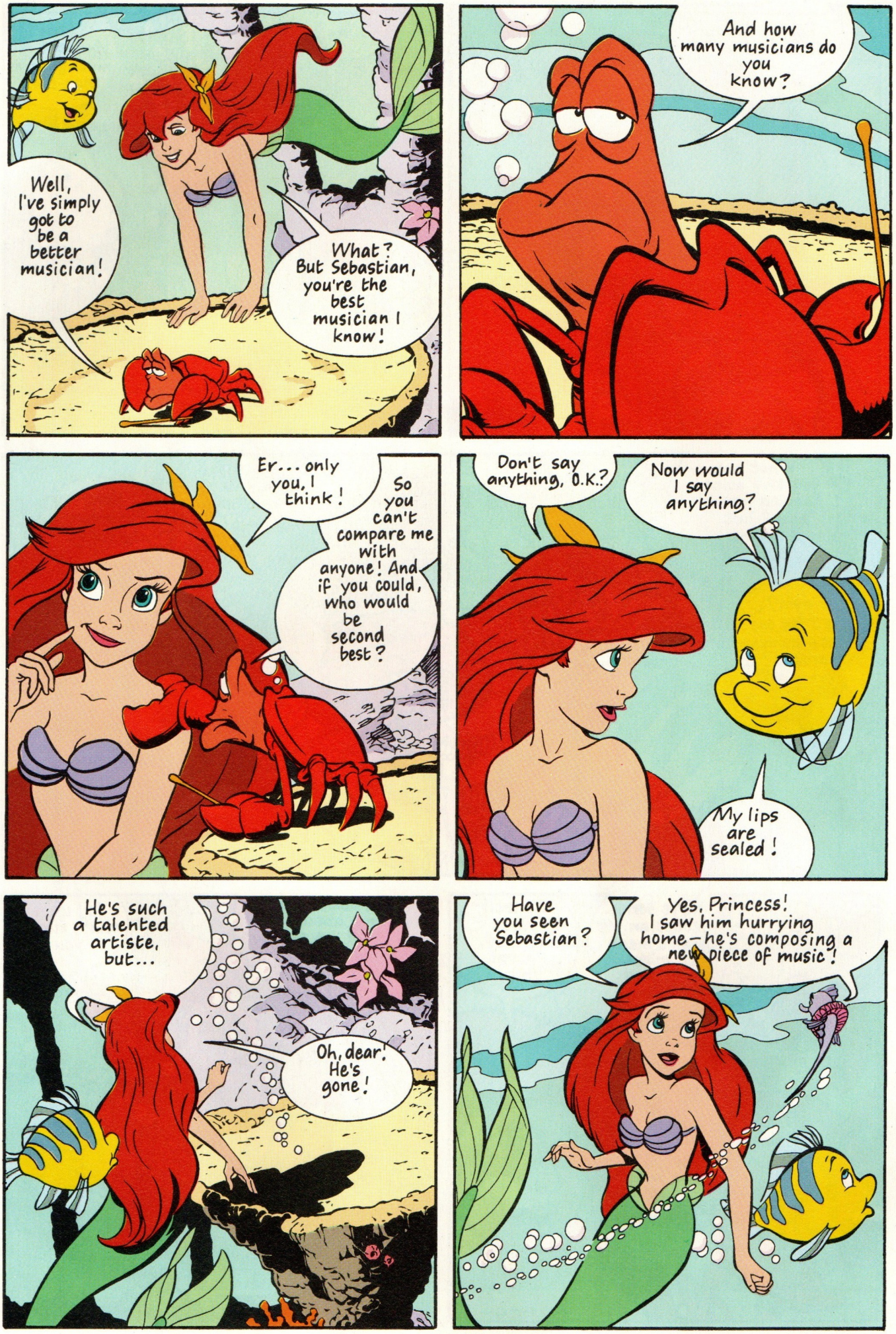


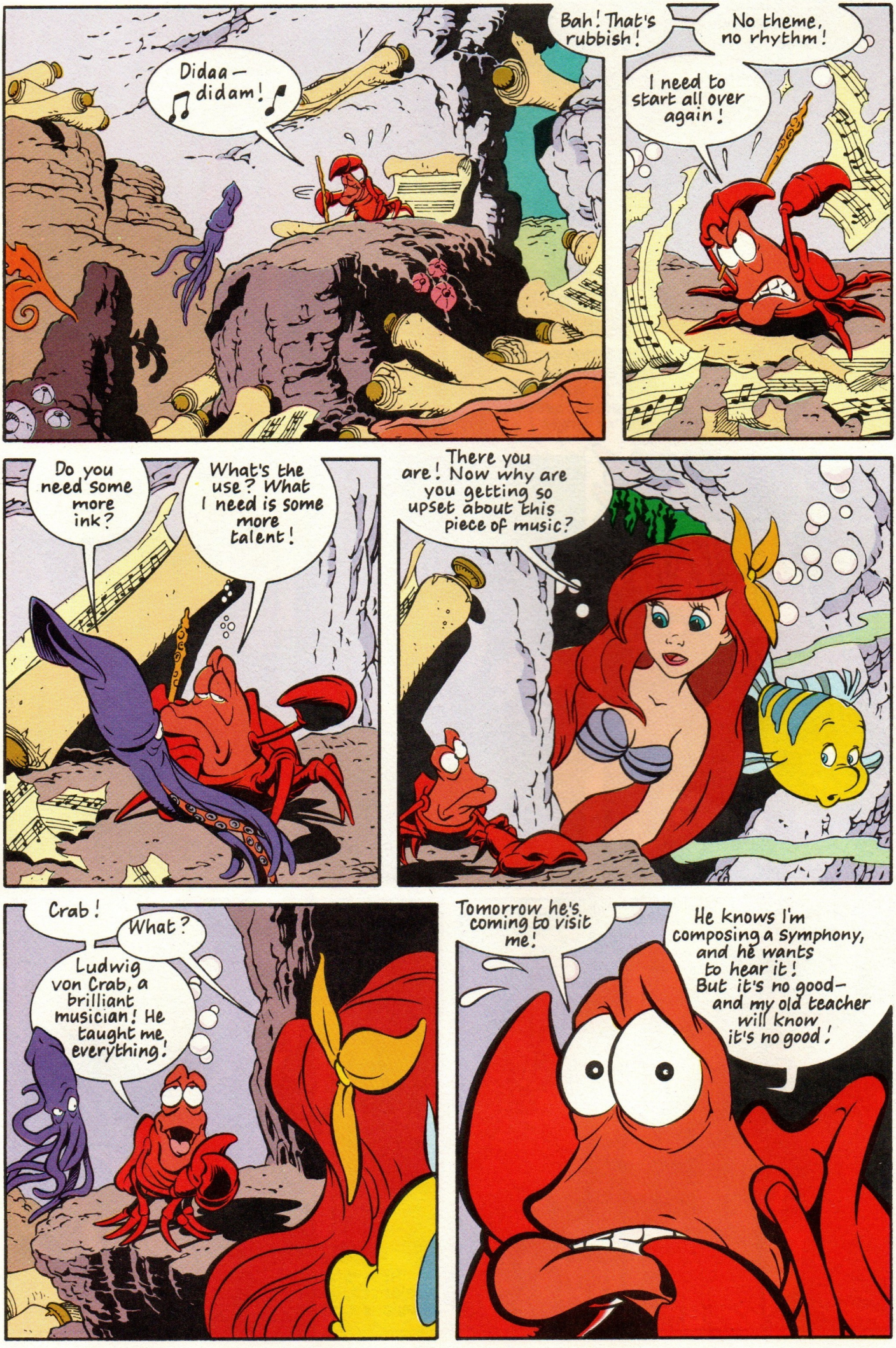
ANSWER:
The turtle twins are numbers 3 and 4.

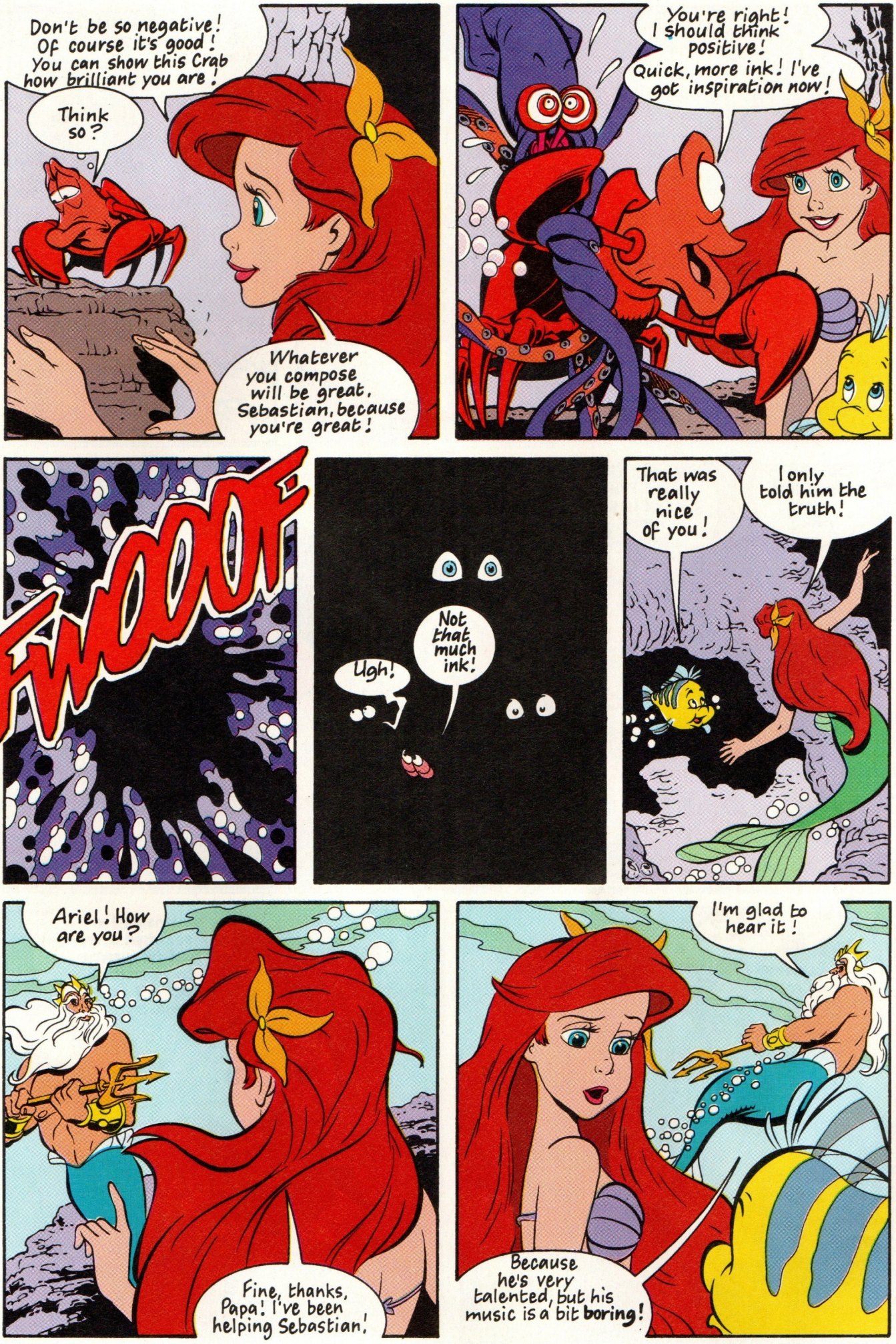
ILLUSTRATION BY TOM WOODINGTON

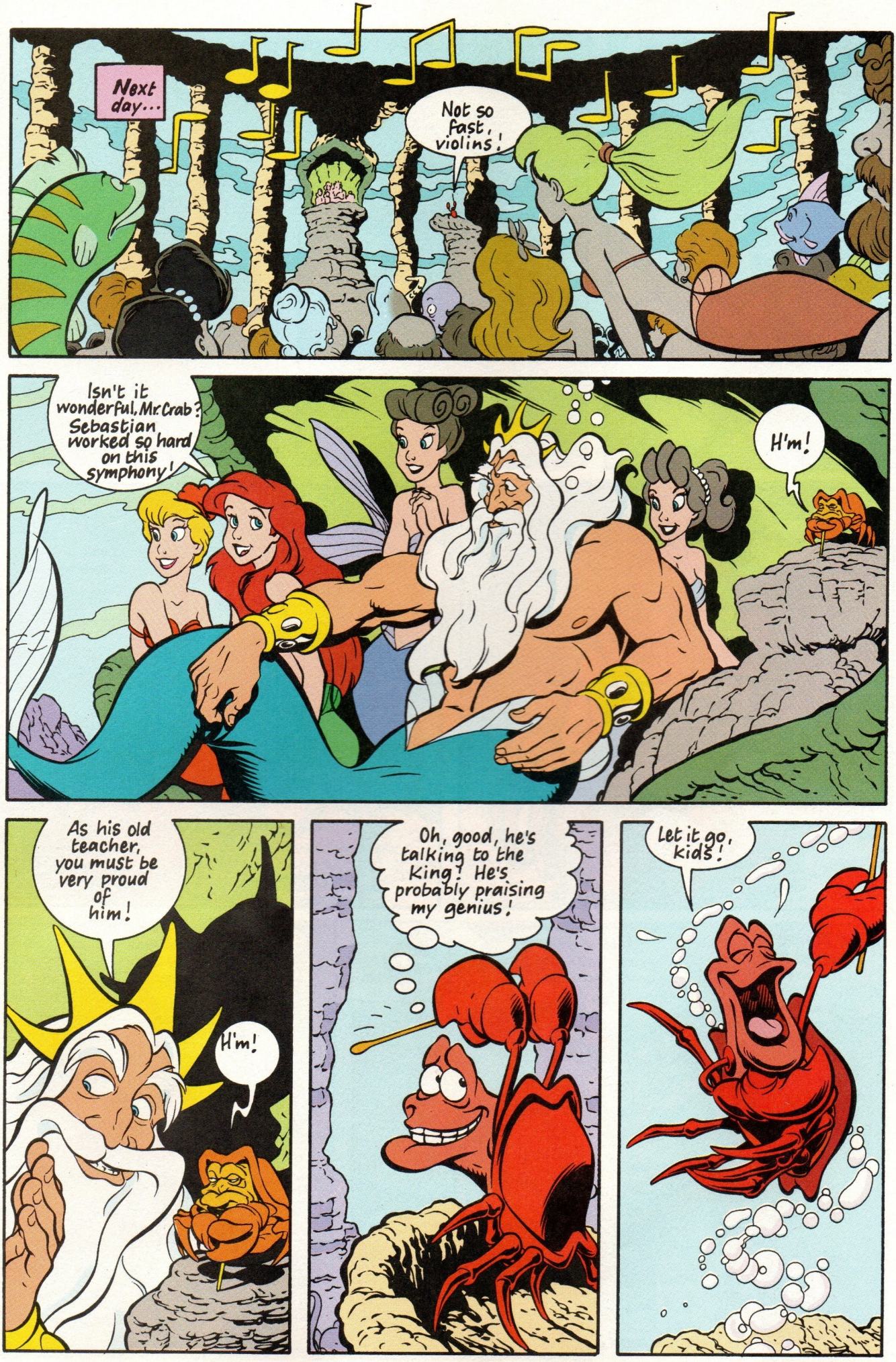
Flounder, Sebastian seems a bit upset. Do you know what's up?
No. If you ask me, he's been reeaa! jumpy lately.
You think so?
Disney's Sebastian
in Symphony blues
KJ8C17-001

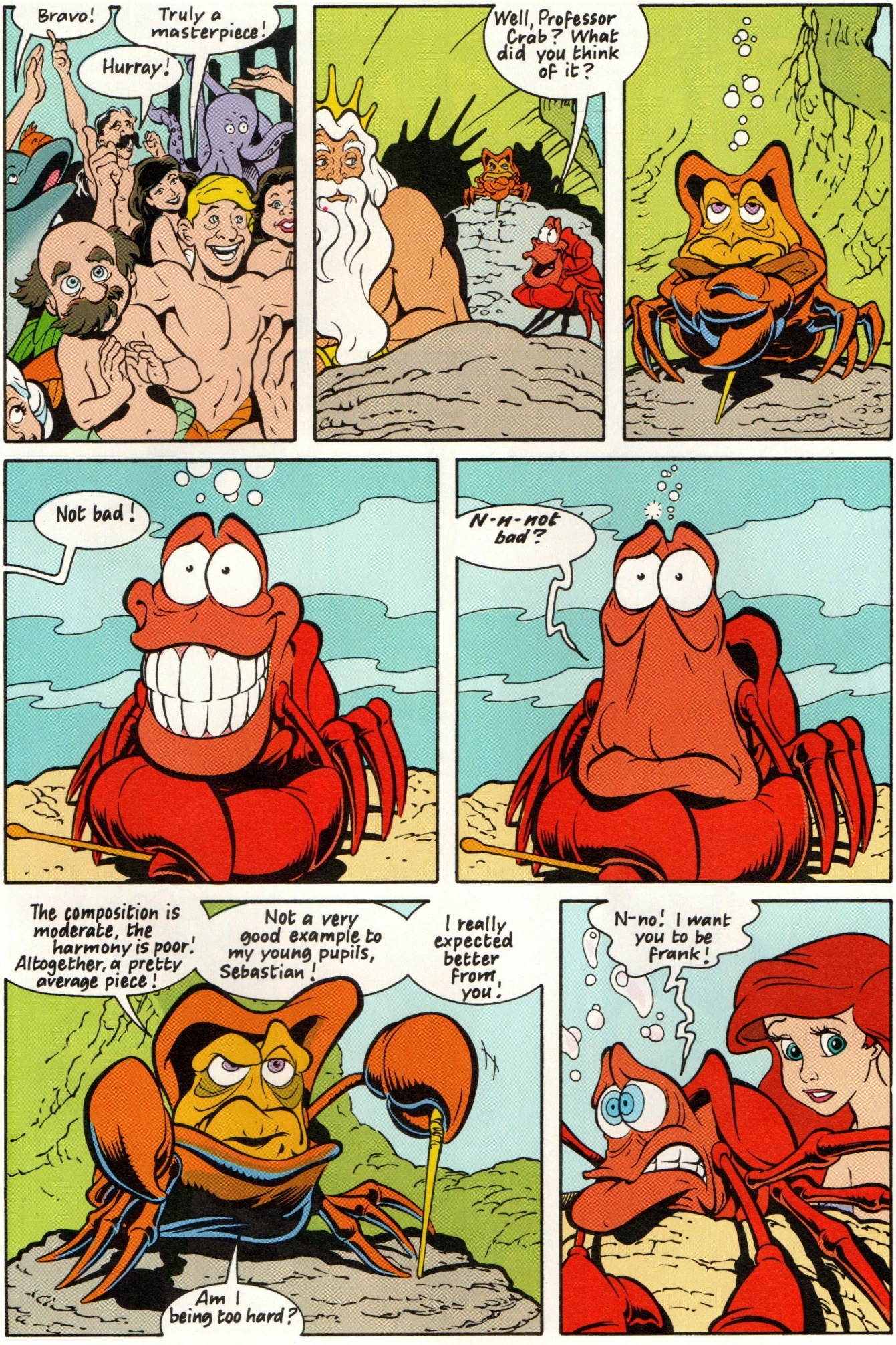

Hey, Sebast...
...ian?
Wow! You don't get much jumpier than that.
WHOOOSH
What are you two doing hanging around here? Just leave me in peace!
(Giggle!) He's the one who's hanging around!
Now, Flounder, be nice.
We're sorry, Sebastian. We didn't mean to make you jump. Only...
...well, we're worried about you.
Oh, don't you worry about me. (Sigh!) I've got a lot on my mind, that's all!
Tell us what's bugging you.
Maybe we can help.

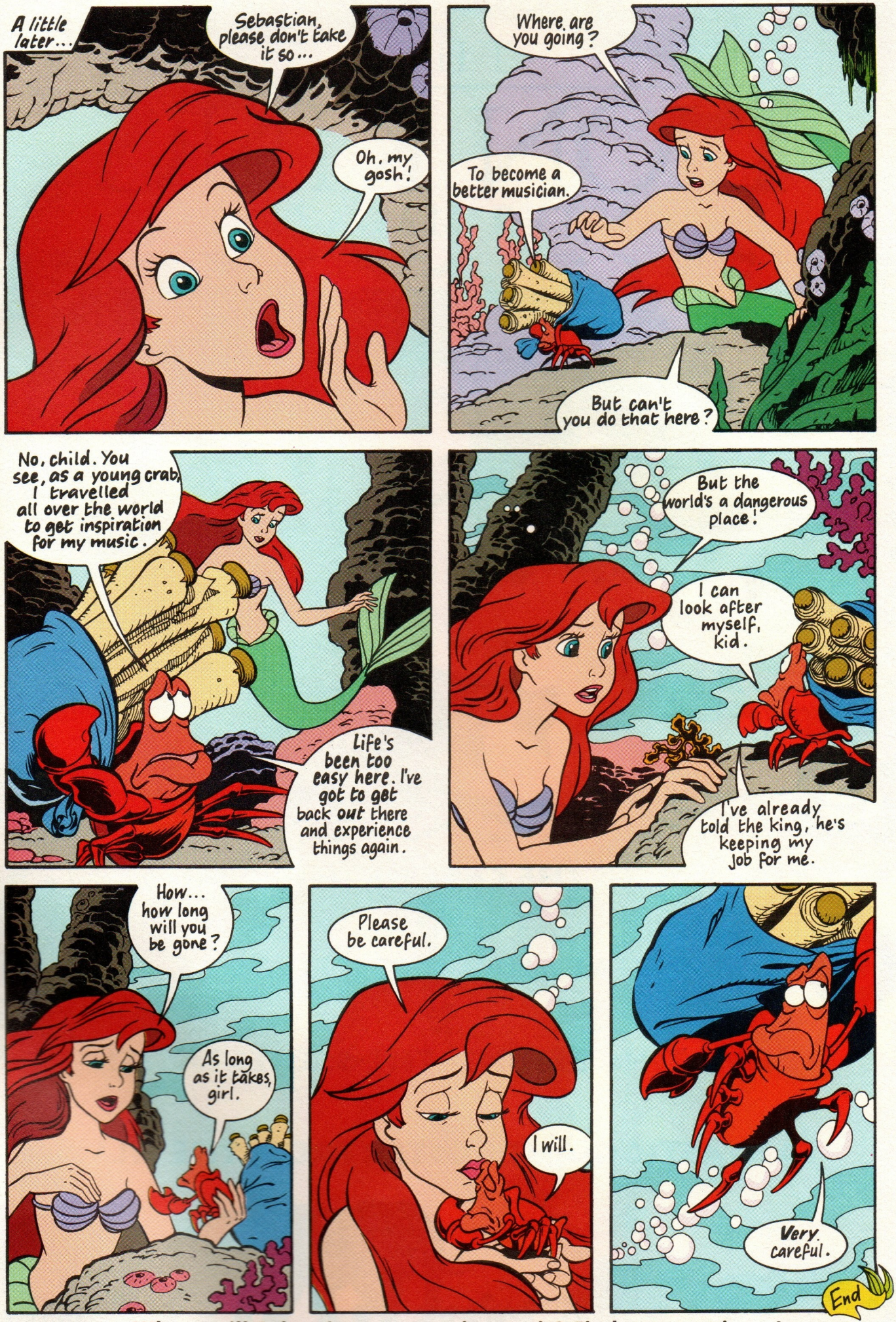

Well, I've simply got to be a better musician!
What? But Sebastian, you're the best musician I know!
And how many musicians do you know?
Er... only you, I think!
So you can't compare me with anyone! And if you could, who would be second best?
Don't say anything, O.K.?
Now would I say anything?
My lips are sealed!
He's such a talented artiste, but...
Oh, dear. He's gone!
Have you seen Sebastian?
Yes, Princess! I saw him hurrying home – he's composing a new piece of music!


Didaa— didam!
Bah! That's rubbish!
No theme, no rhythm!
I need to start all over again!
Do you need some more ink?
What's the use? What I need is some more talent!
There you are! Now why are you getting so upset about this piece of music?
Crab!
What?
Ludwig von Crab, a brilliant musician! He taught me everything!
Tomorrow he's coming to visit me!
He knows I'm composing a symphony, and he wants to hear it! But it's no good— and my old teacher will know it's no good!


Don't be so negative! Of course it's good! You can show this Crab how brilliant you are!
Think so?
Whatever you compose will be great, Sebastian, because you're great!
You're right! I should think positive!
Quick, more ink! I've got inspiration now!
FWOOOF
Ugh!
Not that much ink!
That was really nice of you!
I only told him the truth!
Ariel! How are you?
Fine, thanks, Papa! I've been helping Sebastian!
I'm glad to hear it!
Because he's very talented, but his music is a bit boring!


Next day...
Not so fast, violins!
Isn't it wonderful, Mr. Crab? Sebastian worked so hard on this symphony!
H'm!
As his old teacher, you must be very proud of him!
H'm!
Oh, good, he's talking to the King! He's probably praising my genius!
Let it go, kids!


Bravo!
Truly a masterpiece!
Hurray!
Well, Professor Crab? What did you think of it?
Not bad!
N-n-not bad?
The composition is moderate, the harmony is poor! Altogether, a pretty average piece!
Not a very good example to my young pupils, Sebastian!
I really expected better from you.
Am I being too hard?
N-no! I want you to be frank!


A little later...
Sebastian, please don't take it so...
Oh, my gosh!
Where are you going?
To become a better musician.
But can't you do that here?
No, child. You see, as a young crab, I travelled all over the world to get inspiration for my music.
Life's been too easy here. I've got to get back out there and experience things again.
But the world's a dangerous place!
I can look after myself, kid.
I've already told the king, he's keeping my job for me.
How... how long will you be gone?
As long as it takes, girl.
Please be careful.
I will.
Very careful.
End

Where will Sebastian go to make music? Find out next issue!

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